



Gods of Metal Festival Arena Parco Nord, Bologna

Iron Maiden, Judas Priest, Slayer

Direttore di Produzione Giulio Koelliker per Live in Italy
House Lighting Designer Mamo Pozzoli
Service audio e luci Fumasoli



Duna Tower Budapest, Hungary

Lighting designer LDDE e Skyline Architekten (Vienna), Belight (Budapest)
Lighting contractor Elektroprofi
Lighting operator Belight
Photo by Adam Hanula
Toke Bela

Mezzi

12 SGM Palco 3 - Lente 40°

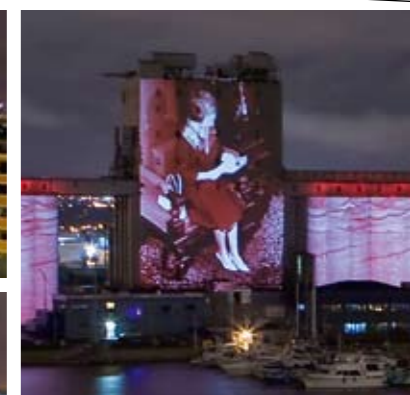


Eurovision Song Contest Belgrade, Serbia

Designer Goran Joksimovic
Art director Sven Stojanovic
Progetto Sundin Designers
LD Per Sundin
Asst LD Emma Landare
Asst LD Emma Westerberg
Asst LD Dan Persson
Asst LD Timo Kauristo
Dir. art. schermi Mikael Varhelyi
Grafico Peppe Tannemyr
Grafico Lennart Wählin
Service luci PROCON
Foto Manfred Vogel
Procon

Materiale

50	Fresnel 0.5 kW	4	Robert Juliat 1.2 kW
50	Fresnel 1 kW	8	GrandMA Full
124	Blinder DWE	23	MA Lighting DMX Interface NSP
64	Martin Atomic Strobe	4	MDG Atmosphere Hazer
120	PAR 64	4	Barco FLM R 20+
40	Soft Light Nesyflex	120 m ²	Barco OLite 510
171	Martin MAC 2000 Spot	24 m ²	Barco SLite 10
166	Martin MAC 2000 Wash	400 m ²	Martin LC 2140
136	Clay Paky Alpha Spot HPE	40	Martin LC 1140
12	Syncrolite 3 x 3 kW	5	Green Hippo Hippotizer V3
24	ZAP Biglite 4.5 kW	1	Server Romm T1 Connection
65	GLP Impression LED	2	Digitizer Barco DX 700
110	LED V8 Truss Toner	2	Digitizer Barco D 320 PL
130	Color Kinetics CB 12		
4	Lycian 1294, Xenon 4 kW		



Le Moulin à Images 400° Anniversario della Città di Quebec

Creato da Robert Lepage
Progetto Ex Machina

Materiale

27 Christie Roadster S+20K DLP
E/T/C Paris Onlyview (1 computer master and 25 computer display)

